

Boundary Museum and Archives Honeybee Festival

2026 Honey Show Rules

HOST: Boundary Museum and Archives

CHAIRPERSON: Denise Frocklage, info@boundarymuseum.com or call 250-442-3737

ENTRY FEE: None

ARRIVAL TIME: May 30, 2026 - Between 9:00 AM and 10:00 AM.

LOCATION: Boundary Museum and Archives, 6145 Reservoir Rd, Grand Forks, BC

JUDGING: May 30, 2026 - Beginning at 11:00 AM

RELEASE TIME: All entries will be picked up at 3:00pm. The entries in each category will be on display for the duration of the festival in the Blackhawk Building. Entries not picked up by 4:30pm, May 30, 2026 will be forfeited.

JUDGES: TBD

SECRETARY: TBD

General Rules of the Honey Show:

1. The honey show is open to any festival attendee who wishes to enter one or more exhibits, except as otherwise specifically provided for herein. The competition is not open to individuals serving as judges, stewards, or show secretaries, nor to the spouses, children, parents, or siblings of said individuals. NO EXCEPTIONS.
2. Entries must be received between 9:00 AM and 10:00 AM on May 30, 2026, at the Blackhawk Building. No entries will be accepted after this deadline. NO EXCEPTIONS.
3. Each Exhibitor must sign an affidavit stating that each entry he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
4. Each Exhibitor may make only one entry per class with the exception of Class C1 & C2.
5. All exhibits must be produced by the exhibitor within the last calendar year with the exception of beeswax items, artwork, crafts, & photography.
6. In instances where the exhibit may qualify for consideration in multiple classes, the exhibitor shall have the final decision as to which class to enter the exhibit. This selection will not be overturned by the judge(s). Said exhibit will be judged based on the criteria set forth in the selected class.
7. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.
8. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed.
9. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the Honey Bee Festival has the unrestricted right to publish images of submitted recipe, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.
10. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Bee Festival Committee for future use or disposal. The Honeybee Festival Committee is not responsible for any items left after the pick-up deadline.

Prizes & Awards:

It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, in order to receive an award that entry must be worthy of placement. Entry into a class does not guarantee an award. The decisions of the judges are final. After the announcement of awards, any exhibitor may meet with the class judge to discuss their entry and ask questions. The show administrator will appoint a Referee who shall have final say in any matter pertaining to the contest if called upon. Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the Boundary Museum and Archives for a period of not less than three (3) years.

Ribbons will be awarded for First, Second, and Third place winners in each class. First Place winners in each Class will each receive a \$20 cash prize; Second Place winners in each Class will each receive a \$10 cash prize; and Third Place winners in each Class will receive a \$5 cash prize.

The following categories will be accepted and judged at the Honey Show:

- Class 1: Beeswax Candles
- Class 2: Confections Made with Honey
- Class 3 Artwork Related to Beekeeping
- Class 4: Crafts Related to Beekeeping
- Class 5: Photographs Related to Beekeeping
- Class 6: Floral Display

C1: Children's Artwork Related to Beekeeping – Grades K-5 C2:

C2: Children's Artwork Related to Beekeeping – Grades 6-12

Rules for Individual Classes:

Class 1: Beeswax Candles

An entry for beeswax candles is defined as three (3) identical, 100% pure, unadulterated beeswax candles. **For dipped tapers, an entry shall consist of two (2) pairs of joined candles (four candles total).* The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant, natural fragrance. Wicks should be well-centered, dipped, and trimmed to ½ inch in length from the top of the candle. Molded candles will also be judged for casting flaws and sharpness of detail. The minimum length of any taper candles is eight (8) inches. One of the candles in each entry will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles. Judges evaluate entries on the following: confirmation with the criteria set forth in above; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

Class 2: Confections Made with Honey

A confection is any pastry, pie, tart, petit four, candy, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a confection prepared by the Exhibitor. An entry consists of twelve (12) pieces or servings. The recipe for the entry must include locally produced honey. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the lid of the box the confection was submitted in, and a second label on the 3" x 5" white card accompanying the exhibit. Judges evaluate entries on the following: confirmation with the criteria set forth in above; appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality.

*A 3" x 5" white index card (lined or unlined and as many as needed) or up to an 8 ½" x 11" sheet of paper with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry. This attachment also serves as an opportunity to share your inspiration.

Class 3: Artwork Related to Beekeeping

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. Judges evaluate entries on the following: confirmation with the criteria set forth in above; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A 3" x 5" white index card (lined or unlined and as many as needed) or up to an 8 ½" x 11" sheet of paper with a description of the item must accompany each entry. This attachment also serves as an opportunity to share your inspiration.

Class 4: Crafts Related to Beekeeping

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. Judges evaluate entries on the following: confirmation with the criteria set forth in above; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A 3" x 5" white index card (lined or unlined and as many as needed) or up to an 8 ½" x 11" sheet of paper with a description of the item must accompany each entry. This attachment also serves as an opportunity to share your inspiration.

Class 5: Photographs Related to Beekeeping

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The photograph must be mounted and in in a free-standing frame. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the front of the of the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit. Judges evaluate entries on the following: confirmation with the criteria set forth in above; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A 3" x 5" white index card (lined or unlined and as many as needed) or up to an 8 ½" x 11" sheet of paper with a description of the item must accompany each entry. This attachment also serves as an opportunity to share your inspiration.

Class 6: Floral Display

An Exhibitor may submit one floral display of their own composition. All flowers included in the exhibit must be freshly cut varieties of wild or indigenous garden flowers which are attractive to honeybees as forage for pollen and/or nectar. The arrangement must be the original composition of the Exhibitor. Flowers and greenery in each exhibit may be grown or purchased by the exhibitor. No artificially colored flowers may be utilized. No artificial flowers or foliage may be used. The floral arrangement should reflect beauty through marked superiority in all aspects of plant selection, organization, expression, and condition. A pleasing and orderly arrangement of well-groomed, clean flowering plant material may be supported by foliage and other elements. Volume should not exceed quality for the purpose of judging. The flowers must be presented in a vase or other similar container; however, the container will not be judged. Exhibits may not exceed 18" beyond the orifice of the container in which they are submitted. Judges evaluate entries on the following: design, aesthetic appeal, technical proficiency, creativity, originality. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the vase containing the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

*A 3" x 5" white index card (lined or unlined and as many as needed) or up to an 8 ½" x 11" sheet of paper with a description of the item must accompany each entry. This attachment also serves as an opportunity to share your inspiration.

Class C1 & C2: Children's Artwork

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. This class is open only to children in grades 1 through 12, and eighteen (18) years of age or younger. Entries will be judged in the following sub classes: **C1** grades K-5; **C2** grades 6-12. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. Judges evaluate entries on the following: confirmation with the criteria set forth in above; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A 3" x 5" white index card (lined or unlined and as many as needed) or up to an 8 ½" x 11" sheet of paper with a description of the item must accompany each entry. This attachment also serves as an opportunity to share your inspiration.